

AN INVENTORY OF THE GOODS AND
CHATTELS OF SIR RICHARD WORSLEY,
OF APPULDURCOMBE, A.D. 1566.

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WITH AN APPENDIX OF NOTES BY MISS E. R. AUBREY, M.A.

This schedule was taken some little time after the death of Sir Richard Worsley, who had bequeathed in his will (dated December, 1564, proved July, 1565) the manors of Appuldurcombe, Cliffe and Weeke, with various other properties, to his wife during her widowhood. The widow soon afterwards married Sir Francis Walsingham, the famous Secretary of State, and since the date of the inventory is A.D. 1566, it was probably taken on the occasion of the marriage.¹

"An Inventorye made in the eight yeare of the reigne of our Soveraine Ladye Elizabeth, by the Grace of God Quene of England, France and Ireland, defendor of the faith, &c., Betwene Frauncis Walsinghm, Esquire, and Ursula, his wyffe, late the wyffe of Richard Worsleye, of Appledercombe, in the Isle of Wight and Countye of Southampton, deceased, of the one partye, and John Worsleye, of Swainstone, sole executor of the laste Will and Testamet of the said Richard Worsleye, deceased of the other partye, as well of all the househoulde

¹ The Inventory—published now for the first time—is to be found with other antiquarian MSS. collected by Mr. Richard Clarke of Newport, Isle of Wight, a member of an eminent firm of solicitors of that town. Born there in 1737, Mr. Clarke, in conjunction with his eldest brother, held a foremost place in the Island, having charge of the Worsley and other large estates.

Mr. Richard Clarke was a man of great literary tastes; he assisted Sir Richard Worsley in the compilation of his "History of the Isle of Wight," published in 1781. Mr. Clarke subsequently wrote a beautiful MS. supplement to that History, alike remarkable for its penmanship, neatness, and accuracy. When he died unmarried in 1817, the inventory, together with many other valuable documents collected by him relating to Island history, passed into the possession of his nephew and partner, Thomas Sewell, also of Newport, and are now the property of Miss Elizabeth M. Sewell, of Ashcliff, Bonchurch.

stuffe, implements of House and Husbandrye, Armor, Municon,¹ Stocks of Corne and Cattall with the pryces thereof, as also of suche plate as is by the said Executor delivered unto the saide Frauncis and Ursula; his wyffe (for and during such tyme and terme as is more at large mencioned and specyfyed in their present Indentures hereunto annexed) as in this present Seducle particulerlye is expressed and declared."

The period is an especially interesting one, regarding it from a social point of view. Following upon the devastation caused by the "Wars of the Roses," which proved so destructive to the nobility and wealthy landowners, many changes took place. The Reformation brought others in its train, the result being an almost general revolution in the domestic customs and habits of the upper and middle classes, and these changes are reflected in the inventory before us.

During the 15th and early part of the 16th centuries these social changes had been comparatively few, but, with the greater security which prevailed, the wealth and importance of the upper and middle classes rapidly grew, and this is shown in the improved conditions which governed the household arrangements, the multiplication of the rooms, the more lavish expenditure on the articles, as well as in the character of the household furniture and domestic appliances, which had been wanting in the earlier years. Throughout the 15th and the early part of the 16th centuries, houses of any magnitude were built round an interior court, into which the rooms almost invariably looked, and it was only the smaller unimportant windows that for security opened out on the street or country. The old Priory House of Appuldurcombe, during the several tenancies by the Monks and the Nuns Minoreesses of St. Clare, probably exhibited these characteristics. Structural changes, with possible enlargement of the domestic offices, took place during the successive tenancies of Sir John Legh and the first two members of the Worsley family. This house, however, Mr. Percy Stone thinks, was pulled down and entirely rebuilt by Sir Richard Worsley during his tenure of the estates between 1538-64, since the etching of the house (see plate, H.F.C. Proceedings, Vol. V., p. 185) taken

¹ The MS appears to read "Mumcon." This in the text has been amended to "Municon," i.e., munition.

a century and a half later, appears to be of later date than the original Priory House, which stood on or near the site.¹ The print is dated 1690, showing a building of the type characteristic of the time, facing south-east, the centre mostly taken up by the Hall, with projecting wings enclosing a court, on the north side of which stood the Chapel, on the south side the parlours and staircase; while beyond, north and south, lay the stables on the one hand, on the other the great dining room with the library over it. Since no reference is made in the inventory to these two latter rooms, it is more than probable they were added at a later period. It was in the Priory House that Richard Worsley had the honour of entertaining Henry VIII. and his minister, Cromwell, 1539-40. This house was finally pulled down in 1710, and the present mansion, as we know it, erected on the site.

The arrangement of the rooms and the furnishing of the several apartments may well be taken as typically illustrating the domestic arrangements in vogue with the wealthier classes at this period.

Before proceeding with the inventory, it will be well to explain that the money value given in those days was some ten times more than it is now, that is, that the sums mentioned should be multiplied by ten to give approximately the corresponding modern value. The reference numbers in the following enumeration refer to the notes in the appendix.

In the Hawle,¹

<i>Imprimis</i> , ij Table bords, ² and iiij tressils, ³ with turned	s.	d.
pillors, ⁴ ij plain formes	...	6 8
Item, 15 Table clothes of canvas, for the Hawle	...	16 0
Item, 15 Table clothes of white canvas	...	22 0
Item, a clothe with a frame of the King's Armes	...	2 0

The spirit of change to which I have referred is shown here, for at the time when the indenture was made domestic changes had evidently taken place affecting this room. From the earliest period, right on through the 15th century, "the Hall" was the most important and spacious part of the house, forming the principal portion of the building, having the main

¹ "Architectural Antiquities of the Isle of Wight," Vol. I., p. 57.

or principal entrance into it, where the chief windows were placed, being used more or less as a public room where the meals were served. This room, till the early part of the 16th century, was furnished with a table standing lengthways in the centre of the room, formed of boards, laid upon movable trestles, whilst forms or benches were the usual seats, which could be occupied by several persons. At the upper end on a dais, or raised platform, was the high table. A reference to the furniture will show that the Hall had fallen into disuse, and was evidently becoming the mere entrance lobby to the house. We may note two features which reveal this. No reference is made to the tapestry hangings or curtains, with which the hall was usually furnished, and the employment of which was made a special feature of during this century. The inference is confirmed by the absence of another important article usually found in the Hall, viz., the aumbry or cupboard, constructed in very early times in the most primitive way, of boards standing on trestles to display the cups, &c.; a board for the cups, in fact,—hence the modern word cupboard. It is evident that the Hall had ceased to be the public room, and had lost the importance of earlier days.

We find that a new room was just coming into vogue, called a "parlor," or "talking room." Large houses were often provided with more than one of these rooms, and as domestic life assumed greater privacy than when people lived together in the hall, the parlour became the living room. In the will of Mr. Alderman Arthur Roby, of Winchester, A.D. 1545, one of the rooms is called "the Hall Parlour," and the other "the Street Parlour." (Hants N. & Q., Vol. VIII.) Though used in London at this period as a dining room, in the country, where social changes were slow, the room seems to have been considered as a sort of amalgamation of store room and bedroom.

The inventory of the furniture of the rooms, called "The Grete" and "Little Parlors," show they were used here as the chief rooms of entertainment. Both rooms were situated on the south side of the court, and the "Grete Parlor" is mentioned as having two windows with fixed seats. The "Little Parlor," I infer, formed a sort of ante-room to the larger apartment, and was

	s.	d.
"hanged aboute w th greene saye, ⁶ w th a border of storis, ⁶	5	0
Item, one table of weinscotte, ⁷ w th ij tressells w th turned pillors. Item, one joined forme	6	8
Item, one turned cheyre		8
Item, a syde cupborde, w th a shelf and a bottom w th iiij turned pillors		16
The estimated value of the whole in those days being	13	8

"In the Grete Parlor."

<i>Imprimis</i> , a weinscote table borde of two yeardes and three quarters longe ; Item, ii tressells w th turned pillors, 4 joined forms	10	0
Item, a sydebord w th a frame and a bottome to the same of Firr ⁸ —a square table w th a cupborde in hit, a scrine ⁹ of wyker ¹⁰ in a frame	4	0
Item, one joyned cheire w th two turnede pillors of weinscotte ; one woman's cheire, of weinscotte w th turn'd pillors	3	4
Item, 12 joynede stooles ¹¹ w th turned pillors	6	6
Item, 12 cushins of arrace worke ¹²	10	0
Item, 2 stooles for woman w th turned pillors... ..		12
Item, one longe table borde standinge by the waule ¹³		12
Item, a table of Kynge Henry the 7th	2	6
Item, a fyer shovell, a paire of tongs w th turned ends of copper, ii dogs of iron, ¹⁴ and a payre of billows ¹⁵	2	0
Item, one oulde carpete of greene brode cloth ¹⁶	4	0
The tapestry hangings for this room were "of green saye," valued at	10	0
Item, 6 painted canvas clothes, viz., one of Sodome and Gomorre, one of Hipocrisse, ¹⁷ 2 other w th ladies, and one w th a fleminge ¹⁸	6	0
Item, 2 courteine ¹⁹ rodde of iyron there		16

The painted clothes referred to above were either wall decorations or were intended to be placed over the benches or on the backs of the chairs. An almost identical inventory of the goods and chattels of Sir Richard Poulett is given in "The Ancestor," Vol. 3, 1902.

A noticeable feature shown in the Inventory from time to time is the economical forethought evinced by the housekeeper, for we find stored away "in the lobbye," to be used upon state occasions only :—

	s.	d.
"One faire carpette woorke, ²⁰ w th the Kinge's armes wrought in"	40	0
Item, 3 carpetts of one sorte of carpette woorke, for the two windows in the parlor, and the sydeborde	20	0
The musical instruments mentioned are "a collayne ²¹ lute," w th a case, 10s., "a gitthorne," ²² 5s. od., and "an olde pair of virginalls" ²³ ...	6	8

Till the reign of Queen Elizabeth, and after her accession to the throne, England had a close connexion with the Netherlands and Germany, and most of our novelties and fashions were imported from our Protestant neighbours on the Continent. This was especially so with the furniture, the joinery wood of Flanders taking the place of the older rude and clumsy seats. Seats of this description were termed "joint," or "joined chairs or stools." The furniture mentioned here still continues to be of a primitive type, a movable table of boards placed on trestles, with forms for seats. The cup, or side board, as we term it, is now peculiar to this part of the house, having been removed from the hall, and is found to be of very simple construction. One advance is shown, in the legs or pillars, as they are termed, being turned in the lathe. No mention is made of shelves or steps, on which the different articles of plate brought out at dinner time could be shown in rows one above the other. Soon after this date the sideboard is found to be of a more elaborate construction, shelves and doors being added to it, shutting up the plate when not in use. The side table in the room is of the same early type, "a bord standing by the wall."

Of the Bed Chambers.

Before describing in detail the contents of the various rooms, a few explanatory remarks may help us to appreciate better the conditions which prevailed at this period.

During the Middle Ages the bedroom was, properly speaking, the woman's apartment, and accommodation of the

kind was limited. It was not at all uncommon for several people to sleep in the same room, and few housekeepers had any extra chambers for strangers. When visitors came we find a bed was made for them on the floor, either in their own chamber, or more usually on the floor of the hall. In the 15th century accommodation of this kind increased, though the room, like those in other parts of the house, would appear, to modern ideas, to have been barely furnished. Besides a bench or stool to sit upon, there was usually a chair of a large and roomy size, with four turned pillars or posts, and generally a small table was provided for the lady of the house. The 16th century differs from former periods notably in these respects,—in the increased number of rooms, in the much greater number of beds, and in the greater abundance and the improved character of the bed furniture associated with them. Few of the principal bedrooms in Appuldurcombe had less than two beds in them, and the form of the bedstead was now almost universally that having four posts. A bed of a new construction came into use about this period, and was called a "truckle" or "trundle bed," which rolled under the larger bed, and was intended for the use of the valet, maid, or other servant.

The bed itself, being the most important article of furniture, was often made ornamental, and it was a matter of pride to have it furnished with handsome curtains and coverings, the material of which varied as to its richness. The "tester bed," or bed with a roof at the head, mentioned in the inventory, was one introduced by the Normans; the celure, or roof of the canopy, and the tester,³¹ or back, were fixed to the wall and ceiling of the apartment, and not attached to the bed itself. Both were often adorned with the arms of the possessor, or with flowers, or some other ornament. The bedrooms were often stored with chests or coffer, also called hutches, frequently of large size, in which to place papers and valuables.

The bedroom accommodation at Appuldurcombe consisted of six principal rooms, two of these having a smaller room leading from them called the "inner chambre," five secondary rooms with four servants' apartments. The guest chambers were severally named :—"Paradise," "the Broade," "St. John's,"

and the "Portche"²⁸ chambers. Two other rooms are named as "Mr. Richard Worsley's" and "My Lady's Chamber;" whilst two smaller rooms were occupied by the two children. The secondary rooms were named as follows:—"The Chapell," "The Stillitorye," "The Maidens," "The Greene," and "Mrs. Bremshott's Chambers," the estimated value of the contents of these several rooms being very nearly equal, any difference being due to the inclusion of some extra article of furniture.

The "Paradise Chambre" may be taken as typical of the guest room in wealthy houses at this period, the inventory of the contents, with the then estimated value, being as follows:—

	s.	d.
<i>Imprimis</i> , a standinge beddsteed, ²⁹ corded ²⁷ wth iij curteine rodde of yron	2	0
Item, a Tester to the same, wth a pawne ²⁸ in the Middeste of Tawney, ²⁹ Vellett, ³⁰ powdered ³¹ wth Lyons hedds imbrodered and Lers ³² W.A.I. wth the Worsleyes and the Leighs Armes imbrodered in the same pawne, and two other pawnes powned ³³ wth white Sarcenet ³⁴ and russett Sattin. Item, the Vallanice ³⁵ is of the same Stuffle with a deepe frendge of white and purple Silke ³⁶ ...	33	4
Item, five courteins of purple and yelleawe Sarcenet ...	10	0
Item, a fether bedd, and a fether boulder. Item, ij pillowes of Downe... ..	24	0
Item, a paire of white woullen Blanketts ...	3	0
Item, a whomemade coverled of blacke and yealow yearne ³⁷	4	0
Item, 6 turned bedstaves, ³⁸ 4d. Item, a truckle bedd- steed of joyner's worke corded	3	8
Item, one standinge beddsteed in the east eand of the same Chambre corded, wth foure turned pillors, and the hedde hauf seeld ³⁹ wth the frenche panell wth a trimer ⁴⁰ and 3 courteine rodde of Iron ...	10	0
Item, a tester to the same, wth a pawne in the middeste of Tawney Vellot, powdered wth Lyons hedds imbrodered and Lers, viz., W.A.I. wth the Worsleyes Armes and the Lyons hedde upon the Helmet imbrodered in the same pawne, and two other pawnes of russett Satan and white Sarcenet powned, the vallance of the same wth a deepe freindge of white and purple Silke ...	33	4

Item, 3 Courteins of white and purple Sarcenet	...	13	4
Item, 2 fether bedds, one fether boulder, and 2 pillowes of Dówne...	...	33	4
Item, one pair of woullen bladkets...	...	3	4
Item, a square borde w th a frame and bottome w th foure turned pillors	...	3	4
Item, a turned chaire, w th foure turned postes	...	12	
Item, a cushin of carpet woorke, w th a rose in the midest, and powdered w th black flowre de Luyce		3	0
The chamber is hangid about w th ould stayned clothes, pawnd redd and yealowe, ⁴¹ w th a border of Histories. An ould cheire covered w th leather		6	10

Apart from the beds and the coverings, the room would appear to have been otherwise scantily furnished. The curtains were of yealowe and russett sarcenet. I find no reference made to any carpets; nor is mention made of any other of the usual bedroom accessories. The coverlets of the several beds in the principal rooms appear to have been stored away, with other things, in "two shippe chests" in the "Copplofts,"⁴² and are described as follows:—

		s.	d.
Item, one coverlede of arrace, w th the picture of a woman having a naked childe in her arms	...	26	8
Item, one Coverlett of arrace, w th the Antilopps hedde, w th Leaves and Braunches	...	40	0
Item, another coverlett of arrace, w th a Lyon and Panther in hit	...	20	0
Item, one coverlede of arrace, braunched and powdered w th pomegranetts and roses	...	20	0
Item, one large coverlett of arrace, w th the stock of Jesse ⁴³ wrought in hit	...	33	4
Item, one coverledd of redd Bruschian, ⁴⁴ streaked w th yealowe silk, lynde ⁴⁵ w th white fuschian, ⁴⁶ and frendged w th redd and yealowe sylke	...	13	4
Item, one Coverlett of clothe, violett colour, Lyned w th white fuschian, frendged about w th tawneye cruell, ⁴⁷ w th a welt ⁴⁸ of blewe cruell upon the same	...	12	0
Item, one quilte of blacke taffata, ⁴⁹ lyned w th blacke saye		26	0

Item, a Canopye, the hedde whereof is of blacke sattan
and yealowe Damaskque, wth vallance to the
same, frendged wth black and yealowe Sylke, the
courteins being of blacke and yealowe Sarcenet 33 4

"The Broade Chambre" was the second guest room, placed
in the south wing, being over the parlour, and having two
windows looking out into the court. In some particulars this
would seem to have been a more comfortable room :—

	s.	d.
<i>Imprimis</i> , a standinge beddstead w th foure turned pillors, w th haulf seeled hedde of the Frentche panell w th a trymer and 3 courteine rods of yron ...	10	0
Item, a Tester to the same, of Blacke Sattan and Yealowe Damaske brainched, ⁵⁰ and a Vallance to the same Freindged ⁵¹ and tasselled w th blacke and yealowe silke ...	30	0
Item, five courteines of black and yellowe sarcenet ...	20	0
Item, one bedd of Downe, a bowlster and 2 pillowes of the same...	60	0
Item, a lardge quilte of white Holland, to lye upon the same bedd ...	6	8
Item, a coverlett of arrace, w th a picture of a Gentle- woman presentinge a Dishe of Frute ...	26	8
Item, a truckle beddstead of Joyners worke, 3s. 4d., a fether bedd and boulster ...	16	8
Item, 2 pillowes of Downe, 4s. od., 2 Blanketts of Kerseye, ⁵² 3s. 4d. ...	7	4
Item, a coverlett of ymagerye, w th a picture of a Turk houldinge a sworde in his hand, 6s. 3d., a stand- inge cupborde w th turned pillors ...	10	0
Item, a carpett to the same, and 2 carpetts for the 2 windows of carpet worke ...	8	4
Item, a joyned chaire of Cosman worke. ⁵³ Item, 2 loe joyned stooles for woman ...	5	0
Item, 2 lardge cushins of Tawneye Vellet, 16s. od. Item, 4 lardge cushins of carpett worke w th roses and blacke flowre de luice bottomed w th leather ...	28	0
Item, Hangins of greene saie over the seelinge ⁵⁴ of the same Chambre, of 2 footes deepe, fastened to a trymer ...	6	8

Item, a water pott of Tynne	...	...	...	0	12
The "inner chambre," within the Brode Chambre, had					
fittings to the two beds, standing and truckle, of					
the usual inexpensive character, the whole being					
valued at ...	...	...	...	28	4

"The St. John's Chambre" was furnished much in the same way, "the tapestry hangings were of greene saye wth a border of Histories, wth the window drapings of the same. The bed was upholstered wth green Sattan of Bridges,⁵⁵ frendged wth white and green Silke," and wth the "fether" bedding, the total value of the whole was 74s. The "plaine truelle beddsteed," called here "the field bedd," was more richly furnished than is found elsewhere in the list, "the bed being of Downe," wth two pillows of the same, estimated to be worth 31s. 4d. The curtains to the two windows in this room and the tapestry hangings were "of green saye wth a border of Histories." Amongst the other items enumerated are "a blewie trimmed mantell 5s. od., an ould redd mantell, a rown'd table, a carpett of carpett woorke, an old arrace cushin wth Squerrills, one Andiorne and a 'gone chambre.'" This last, I find, was a little receptacle connected with the fire-place, and intended to hold candlesticks, cups and other small articles. The estimated value of the contents of this room, according to modern computation, would amount to some seventy pounds.

The "Portche Chambre" presented no special characteristics, having the usual tester and pallet beds, a sydeborde of joined work wth an upright frame, a joined stoole, one cushin of carpett woorke wth white roses and blacke flowre de luice," the total then value being £3 8s. 8d.

"Mr. Richard Worsley's" room had a greater variety in the way of furniture. "The seeled beddsteed wth tester to the same, white and black courteins of sack clothe, fether bedd and bouldsters, Downe pillows, wth fine Holland quilte," were valued at £3 16s.

				s.	d.
Item, iij cushins of redd imbrodered Damaske, of					
yealowe vellet, of red Sattan of Bridges, pieced					
and imbrodered ⁵⁶ ...	...	...	...	6	0

Item, one cheire, covered w th redd clothe	...	...	5	0
Item, a littel square table w th a frame, a shelve and bottome	...	...	3	0
Item, one fouldinge Table w th ii leaves (a novelty intro- duced at this period), and a cupbord w th Locke and Kaye under the same	...	...	3	4
Item, one joyned chaire, one loe cheire of Wallnutt tre for a woman	...	...	3	0
Item, one longe cushin, of redd sattan imbrodered	...	...	2	0
Item, a Spruce ⁵⁷ Chest w th divers boxes in hym, w th locke and Kaye	...	...	10	0
Item, one howre glasse w th a frame of blacke bone and a case for hym	...	...	4	0
Item, a cupbord of Cosman woorke, a draught to the same bottomed	...	...	3	4
Item, a bason and yeawre ⁵⁸ of pewter	...	...	3	4
Item, a highe standinge cupbord, w th a shelve w th iii leaves and iii draught boxes, and a cupbord clothe of Dornax ⁵⁹	...	...	6	0
Item, one Chafer of Brass, one paire of Tongs, a fyre panne (i.e., a chimney grate coming into vogue at this period)	...	...	3	0
Item, ii candle snuffers and one tostinge yron	...	...	6	
Item, the Chambre hanged w th canvas prented ⁶⁰ w th Flocks damasque, woorke in pawnes, ⁶¹ viz., white and blewe, redd and yealowe	...	...	6	8
Item, a picture of Cleopatra	...	...	3	4

The whole of the furniture valued together at the time
being £7 3s. 6d.

The "inner chambre" within this room was similarly fur-
nished, "the posts of the bed being carved wythe flowers
gilted," the "Tester was pawnd wth scarlett and greene and
redd Sattan of Bridges, the vallaunce of the same like Stuffe
frendged wth redd and cruell," wth curtains of the same
materials, "one quilte of Flocks, one white Dudd,⁶² a grete
Tynnen Basson, a warminge panne, ii Shippe chests wth covers,
rown'd and square, one longe wyned cheste of Cosmane
woorke, one Trucle beddsteed, a hamper of Wyker, one yron
to make waffers,"¹⁶³ the whole having a then estimated value of
58s. 4d.

"My Lady's Chambre" had a beddsteed wth iiii turned posts of a yeard highe, bottomed wth sack clothe, a canopye of Dornax pawned wth blewe and yealowe, two whomemade coverletts, one of blacke and yealowe yearne, the other of greene buschian⁶⁴ straked wth yealowe silke, lined wth white fuschian and frendged wth yealowe and greene silke, four joyned stooles for women wth seats, one oulde plaine cupboard of boards, a gonne chambre⁶⁵ in the chymneye, one cheire of strawe, an oulde carpett of Darnax. The chambre is hanged about wth canvas prented wth flocks Damasque woorke, the pawne white and blewe, redd and yealowe, a clothe wth the Picture of St. Hierome," &c., &c. Total then value, £4 5s.

"In the Greate Standinge Chestre in my Ladies Chambre" we find the following stores of linen with the several prices:—

	s.	d.
<i>Imprimis</i> , one paire of Sheettes of fyne Holland ...	20	0
Item, iiii ^{or} other paire of fine holland, not so good as the other ...	40	0
Item, one other paire, more worne ...	6	8
Item, iiii paire of lardge canvas sheettes ...	40	0
Item, ii paire of do. that were worne ...	6	8
Item, oulde sheette in the cheste, to cover the same Lynnen ...	6	
Item, iii Lavender baggs ...	3	
Item, ii cupborde clothes, stained calocowe, ⁶⁶ redd and white ...	6	8
Sum total ...	£6	0 9

Other supplies of household linen are found in the two store rooms, called "The Copplofts," one being over the Broade and the other over the Chapell chambers:—

	£	s.	d.
<i>Imprimis</i> , one shippe cheste w th a rownde heade ⁶⁷ ...	2	0	
Item, a greate plaine Chestre of boords, w th Locke and Kaye ...	2	0	
Item, 41 paire of coarse canvas ⁶⁸ sheettes, beinge whole ...	6	4	0
Item, one greate carved cheste, w th Locke and Kaye...	3	0	

Item, 21 paire of white canvas sheetes of ii brèdthes in do... ..	4	10	0
Item, 9 Table Clothes of new canvas, in the same cheste	10	0	
Item, syxe paire of pillchers ¹⁰ of fyne whited canvas	8	0	
Item, iii paire of fuschian blanketts, in the same cheste	16	0	
Item, a shippe cheste, w th a rownd lead standinge next the door, contg. :—	2	0	
Item, 17 Napkins of diaper, straked w th blewe	11	4	
Item, 13 do. of Damaske woorke, 8s. 8d. 10 other plain diaper, 5s.	13	8	
Item, iii Towells of damaske woorke, beinge 7 yards the peece	10	0	
Item, ii other fine Diaper Towells, conteyninge 8 yards the piece	6	8	
Item, 7 other longe Towells, meete for the borde, 10s. Item, 5 diaper Lyverye towells ...	1	3	4
Item, one brode borde clothe, of 9 yards longe and 2 yards brode	12	0	
Item, 2 fine Diaper borde clothes, of eighte yards longe and an ell and a nail brode. ...	8	0	
Item, 11 oulde Diaper bord clothes, or cupborde and towell clothes	16	1	
Item, a Presse w th four leaves, 10s. iiiior square cushins of blewe vallet embrodered, 10s. ...	20	0	
Item, ii longe cushins of Tawney vellot, 10s. Item, ii square of the same sort, 6s.	16	0	
Item, ii littell square cushins of yealowve vellot. Item, a longe cushin of Sattan of Bridges...	6	0	

This was not the entire stock, for I find a subsequent entry
of "Percells¹⁰ of Stuffe that were in divers places" :—

	£	s.	d.
Item, 32 paire of Sheettes, oulde and worne ...	53	4	
Item, one peece of Canvas cont. 23 ells, 28s. One other peece of 29 ells, 27s.	55	0	
Item, four other peeces, together conteyninge 69 ells	69	0	
Item, 8 white Kerseys ¹¹	12	0	0

The estimated value, then, being £40 17s. 5d.; or, according to the present day valuation, would be worth some four hundred pounds.

The secondary bedchambers presented no special features. Beyond the mere bed and bedding the rooms were bare of any furniture, excepting a plain cupboard and the simple short forms standing on tressles, the estimated value of the contents varying in the several rooms from 22s. to 29s., according to the value of the bed furniture.

"The Chappell" was decorated in the simplest and plainest fashion, in accordance, no doubt, with the spirit of the times. The inventory reads as follows:—

	s.	d.
<i>Imprimis</i> , the Communion table, standinge upon an oulde frame, and a carpett upon the same, of Dornax straked w th blewe, greene, and redd ...	0	8
Item, a Bible of the largeste volume and a Communion Booke ...	5	0
Item, iiij longe Cushions of Russett Sattane of bridges, imbrodered w th potts and flowers ...	6	8
Item, iiij square Cushins of redd mockadowe, ⁷³ bottomed w th leather, imbrodered w th flowers. Item, ij square Cushins of the same ...	5	0
Item, ii longe forms, w th ij olde clothes upon the same of Dornax, and a longe table borde ...	2	0
Item, a Sanctus Bell, ⁷³ hanginge in the courte ...	5	0
the whole estimated to be worth ...	24	4

The next section of the inventory is devoted to a catalogue of the plate, which is described under three separate divisions, as "Guilte,"⁷⁴ 340 ounces, and valued at 5s. the ounce, Percell⁷⁵ do., 507 ounces, at 4s. 10d. the ounce, and "White" plate, 280 ounces, at 4s. 4d. the ounce, the whole amounting to over three thousand two hundred pounds in modern values. The following valuable articles are described under the head of

"GUILTE PLATE."		oz.
<i>Imprimis</i> , ij standinge cupps of one fashion, w th ij covers, ...guilte weyinge ...	...	39

Item, ij greate Bowles guilte, w th the Lees armes in- amelled, weyinge	...	...	...	68
Item, one cover to the same, w th a greate Knoppe, ⁷⁶ and the Leighs armes inamelled	...	...	...	20
Item, one littel sault, ⁷⁷ w th squares and a cover, guilte, weyinge	...	...	...	8
Item, iiij square Ale potts, w th covers guilte and greaved, ⁷⁸ weyinge	...	...	...	50
Item, one plaine Goblet, weyinge	...	...	...	14
Item, a plaine standinge Cuppe, w th a cover greaved w th Letters, weyinge	...	...	...	25
Item, one handinge Cuppe, ditto, ditto, weyinge	...	...	...	25
Item, ij standinge Saults, w th the Covers greaved w th the scallope shell, weyinge	...	...	...	30
Item, a high standinge Cuppe, of silver guilte imboste and wrought w th flowers, w th a Cover, ditto, ditto, weyinge	...	...	...	20

In the earlier periods the salt cellars were an important feature ; being regarded with some superstitious feeling, it was considered desirable to place them as the first article on the table after laying the cloth.

"PERCELL GUILTE" PLATE.⁷⁵

	oz.
Item, two present potts, weyinge	75
Item, a neste of greate Bowles ⁷⁹ pounced, ⁸⁰ w th the Covers to the same, graved w th Letters, weyinge	112
Item, one yeawre, w th ij Spoutes and a Cover, weyinge	20
Item, 2 saults, w th one Cover pounced w th dropps. Item, a little sault and cover, weyinge	49
Item, one Cup w th cover. Item, one peece swadged ⁸¹ worke, weyinge	28
Item, a peper box, 4 oz. Item, one Challice w th a pattene, 9 oz., weyinge.	13
Item, eleven spoones, w th mayden hedds, ⁸² and syxe w th Lyons hedds, weyinge	23
Item, 5 oulde spoons, w th Knopps,	4
Item, 8 trenchers ⁸³ w th a borde aboute, weyinge	77
Item, 3. Candlesticks, w th 2 snoffers a peece, and pykes ⁸⁴ for wax candles, weyinge	73

Item, one Basson, w th a Rose ⁸⁶ in the bottome, weyinge ...	36
Item, one Ale pott, w th a Cover, wreathed worke, weyinge ...	7
Item, a pronge, w th a littell spoone wreathed ⁸⁶ haulf waye, and ditto, ditto, w th a Lyon at the end, wreathed, weyinge	3
Item, to Damaske stoole worke of Silver, more in bondles, w th rose spangles, and a bondell of silver Tissewe, weyinge	60

"WIGHT" PLATE.

<i>Imprimis</i> , one Ale pott w th a Cover, 13 oz. Item, two plain white peece, 20 oz., weyinge	33
Item, one white peece, w th a rose in the bottom, weyinge ...	7
Item, 2 flagons w th chanies, ⁸⁷ one of them lackinge service, ⁸⁸ weyinge	119
Item, certaine parcelles of oulde silver, weyinge ...	94
Item, an Ingott ⁸⁹ of silver, 20 oz. Item, a Shippmassis ⁹⁰ whistell, 4 oz., weyinge	24
Item, 12 buttons, for a Jerkin of silver, blacke inamelled, weyinge	1

GOLD PLATE.

The "Gold" plate consisted of "55 paire of inamelled Agletts,⁹¹ and buttons for capps, part in acorne fashion and water woorke,⁹² and weyinge 20 oz."

Together with sundry articles stored away in the "Copplofts" we find the following supplies of pewter :—

	£	s.	d.
<i>Imprimis</i> , newe vessells of all sorts, weyinge 32lbs.			
weight, at 6d. the pounce	8	0	12
Item, ould vessells of all sorts, serviceable, weyinge 204lbs., at 5d. the pounce	4	5	0
Item, broken vessells, 86lbs. weight, at 4d. the pounce	1	8	8
Item, eight pannes, weyinge 106lbs.	2	0	0
Sum Total	£15	14	8

There were two "Kyttchins," the "upper one" being a sort of scullery, and having in it "a large furnace of Brasse, con-

teyninge by estimacion 12 bushells, the which is corbed⁹³ about wth woode and wth clamps of iron and lead ". ... 30s. od.

Item, a masshe vatte⁹⁴ of 20 bushells, a hoppe basket of wyker, and two bucking (i.e., washing) Tubbs ... 12s. od.

The "Kyttchin" proper was provided with a large open fire grate, and amongst the various utensils mentioned were the following articles :—

Imprimis, ij crosse barres and one longe barre of iron, wth 4 cotterells (i.e., the hook to which the pot or kettle was hung over the fire). Item, ij backs (plates) of iron, under the mantell of the chymneye, 3 pair of pothooks, 2 long Andirons without hedds, wth divers crooks of 5 foote longe, a fire pronge⁹⁵ and shovell wth socketts, 6 grete Brotches (spits) and 2 birde ditto, 4 dripping pannes wth handles and leggs, 2 fryinge pannes, &c.

Brasse. Item, ij morters, the one bigger than the other, one grete potte wth 3 leggs, conteyninge 12 gawnes,⁹⁶ 3 others, one of 8, of 5, and 3 of a gallon each, 7 kettells, ranging in size from ten gallons down to one, two skilletts, four Chafin dishes, wth the other usual kitchen accessories, and valued together at £ 5 1s. 6d.

In "the Wett and Drye" larders we find "ij hoggeshedds wth covers for powderinge (i.e., salting) vessells, several salting tubs, ditto for washing meate in, one long kever⁹⁷ to salt bacon in, and one to put Tallow in. The "drye larder" had barrells to put oatmeal in, ditto for salting meate, 8 sowsinge⁹⁸ pannes, one littel tubb to powder (salt) lard in.

Rats at this period were evidently a nuisance, since reference is made to "a Tressell to defend⁹⁹ rats, wth a tray upon hym."

	s. d.
The contents of the Brewhouse were valued at	... 39 4
" " " " Maulte House " " "	... 21 8
" " " " Dairye " " "	... 14 6

The bed chambers of the outdoor servants, judging from the valuation, were plainly furnished, "the Bayliff's" 10s., "the Hind's," with three beds, 7s., "the Stable," with two, 10s., "Prowts" 2s. 6d., and the "Oxtaule" at 2s. 2d.

"The Buttery" concludes the catalogue of the more important items, and here we find mentioned, probably for daily use, "8 newe Bowle candlesticks, wth plaine or turned feete, 15 others of sundry sorts, 15 saults and 21 spones for household, 2 basons wth yeares to them, 23 stone jugges, 7 leather bottles of various sizes, 3 dozen trenchers of the best sort, and 4 dozen ditto of Beetch¹⁰⁰ for the household. Linen—11 Table clothes 22s., 15 coarse do. 16s., 10 cupboard do. of diverse sorts 6s. 8d., 21 lardge table napkins 6s. 8d., 7 dozen other napkins of sundry sorts 16s., 20 towells 14s." the contents, valued together, being worth £6 2s. 10d. at that period.

I find a few short references to the stable department, from which I have extracted the following items:—One Harness for a saddle of Crimson Vellot, wth guilte boccles¹⁰¹ freindged, ditto of redd vellot wth roses of goulde wyer upon them, ditto ditto freindged wth greene and white silke, ditto wth letters of goulde E.L., 2 grete bitts for brydells, and one paire of great copper stirrups."

1. Hawle—hall.
2. Table bords—boards placed on trestles, used for meals.
3. Tressills—trestles.
4. Pillors—pillars.
5. Saye—kind of silk or serge cloth. O. Fr., *say*.
6. Storis—stories, storied tapestry.
7. Weinscotte—best kind of oak wood, well grained and without knots.
8. Firr—wood of fir tree.
9. Scrine—A chest, but here evidently a screen of wicker work.
10. Wyker—wicker, basket work.
11. Joynede stooles—usual form "joint stools"—stools made of parts jointed or fitted together.
12. Arrace worke—tapestry fabric, in which figures and scenes were woven.
So called from Arras in Artois, a town famed for its manufacture.
13. Waule—wall.
14. Dogs of iron—Andirons, Iron bars or legs placed on each side of the fireplace to support burning wood.
15. Billows—bellows.
16. Brode—"broad cloth." Term originally used to denote that the width was 29 inches, all of less width being known as "narrow cloth."
17. Hypocrisse—possibly Hypocrisy, representation of allegorical figure well known in the Moralities of the Middle Ages.
18. Fleminge—Fleming, native of Flanders, or can it be a flamingo bird?
19. Courteine—curtain.
20. Woorke—fabric.
21. "Collayne lute"—a lute made in Cologne.
22. Gitthorne, or gitern—an old instrument strung with wire, a guitar.
23. Virginalls—resembling a harpsichord, but having only one string, a musical instrument popular in England in the 16th and 17th centuries, so-called because commonly used by young girls.
24. Tester—the framed top of four-post bedsteads, sometimes with material stretched on it, forming a sort of canopy.
25. Portche—porch.
26. Standynge beddsteed—in contradistinction to a truckle bedstead which could be moved.
27. Corded—furnished with corded bottom on which the bed was spread.
28. Pawne—a division—a pane of cloth, of fur, of glass, or any material or design.
29. Tawney—yellowish brown colour.
30. Vellet—velvet.
31. Powdered—sprinkled.
32. Lers—letters.
33. Pownced—ornamented or pricked with designs.
34. Sarcenet—Sarsenet—*Saracenicum*—Saracen, a fine silk fabric, originally made by the Saracens.

35. Vallannce—short curtain of damask round bed. Norman Fr., *valaunt*, "hanging down," so hanging drapery.
36. Frendge—fringe.
37. Yearne—yarn, woollen thread.
38. Bedstaves—staff or stick, used in some way about a bed. Dr. Johnson explains them as wooden pins stuck on either side of the bedstead to prevent the clothes from slipping. Or they may have been stout sticks laid across to support the bedding, precursors of the modern laths.
39. Seeled—closed.
40. Trymer—trimmer, i.e., piece of timber, a bearer to support ends of joints.
41. Pawned redd and yealowe—pawned here, means alternating, in divisions or strips of red and yellow. See Pawne, No. 28.
42. Copplofts—lofts overhead. Lop—A.S., the top of anything.
43. Stock of Jesse—picture of Jesse and his descendants, usually represented by the stem of a tree.
44. Bruschian—possibly from bruske, an heraldic term meaning tawny but a material rather than a colour seems to be implied.
45. Lynded—lined.
46. Fuschian—fustian, a name derived from Fosbat, a suburb of Cairo, whence this fabric was first brought; a coarse cotton stuff.
47. Cruell—crewel, fine worsted used in embroidery.
48. Welt—a strip of material fastened along an edge.
49. Taffata—in 16th century thick and costly silk.
50. Brainched—probably branched, an heraldic term, as a deer's horns, here meaning embroidered with a running pattern.
51. Freindged—fringed.
52. Kerseye—coarse woollen cloth; Scotch, *carsage*; Germ., *kersei*.
53. Cosman worke (?) Error of copyist—German work.
54. Seelinge—ceiling.
55. Bridges—Bruges.
56. Pieced—joined together, probably to form pattern.
57. Spruce—made of spruce fir, pine wood.
58. Yeawre—ewer.
59. Dornax—stout linen cloth with a simple pattern, from Tournay, called Dornack in Belgium, where it was originally made.
60. Prented—printed, or with pictures of.
61. Pawnes—alternate squares or other designs. See 28.
62. Dudd—sort of hood or cloak worn in the 16th century.
63. Waffers—wafer, small thin cake or biscuit. Waffer irons—two thin blades between which the paste is held while it is exposed to heat.
64. Buschian—fuschian—fustian (?)
65. Gonne chambre—gonne chamber, receptacle near fireplace for holding candlesticks, cups, &c.
66. Calocowe—calico.
67. Leade—lid.
68. Canvas—used in sense of linen.

69. Pillchers—pillow-cases
70. Percells—parcels, or material cut into portions.
71. Kerseys—a piece of Kersey or coarse woollen cloth 17—18 yards long.
72. Mockadowe—mocado—material made of wool, silk, and flax, similar to velveteen, sometimes called mock velvet.
73. Sanctus bell—bell rung the celebration of the Mass to give notice of the more solemn parts of the service.
74. Guilte—gilt.
75. Percell—parcel gilt, *i.e.*, partly gilt.
76. Knopped—a projection, a knob.
77. Sault—salt cellar.
78. Greaved—engraved.
79. Neste of greate Bowles—series of bowls of diminishing sizes, one fitting into another.
80. Pounced—here beaten out *repoussé*.
81. Swadged—indented, from "swage"—a tool for imparting a grooved shape to metal.
82. Mayden hedds—possibly ornamented with the head or bust of the Virgin Mary.
83. Trencher—a wooden plate or platter, here with an edge. The trenchers formerly used at Winchester College were simply flat pieces of wood.
84. Pykes—spikes on which to fix candles.
85. Rose—circular plate ornamented with a Tudor rose.
86. Wreathed—twisted or spiral.
87. Chanies—chains, probably attached to a covering for the spout.
88. Lackinge service—unfit for use.
89. Ingolt—a wedge of silver metal.
90. Shippmassis—shipmaster's whistle, those used by boatswains now are usually of silver.
91. Agletts—gold or silver tags or pendants.
92. Water woorke—of a wavy pattern.
93. Corbed—Fr., *courbé*, bent round with hoops.
94. Mashe vatte—large tub used for brewing; from O. Fr., *mascher*, to champ, bruise, squeeze to a mush.
95. Prong—fork; here, perhaps, a poker.
96. Gawnes—gallons.
97. Kever—a brewing vessel, here used as a pickling vat.
98. Sowsinge—pans in which to pickle the bacon.
99. Defend—keep off.
100. Beetche—beechwood, of which the commoner trenchers were made.
101. Boccles—buckles.